

Cantata Oscura

pour basse solo, chœur d'hommes et cordes graves

durée 9 mn

Richard DUBUGNON, op.39

Texte : Stéphane Héaume

Con moto ♩ = 76

Tenors I
Tenors II
Basses I
Basses II
Basse solo

Alto I
Alto II
Violoncelle I
Violoncelle II
Contrebasse

So-gno in-ver-ti-to
So-gno in-ver-ti-to
So-gno in-ver-ti-to
So-gno in-ver-ti-to
So-gno in-ver-ti-to

sfzp *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

sfzp *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

sfzp *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

sfzp *sfzp* *sfzp* *sfzp* *sfzp* *sfzp* *sfzp*

pizz. arco pizz. arco pizz. arco pizz. arco

mf *sfzp* *mf* *sfzp* *mf* *sfzp* *mf* *sfzp*

5

T. *f.* So-gno in-ver-ti to *p.* So-gno in-ver-ti to *p.* So-gno in-ver-ti to

T. *f.* So-gno in-ver-ti to *p.* So-gno in-ver-ti to *p.* So-gno in-ver-ti to

B. *f.* So-gno in-ver-ti to *f.* So-gno in-ver-ti to *f.* So-gno in-ver-ti to

B. *f.* So-gno in-ver-ti to *f.* So-gno in-ver-ti to *f.* So-gno in-ver-ti to

B. solo

Vla. *sfzp* *sfzp* *sfzp* *sfzp*

Vla. *sfzp* *sfzp* *sfzp* *sfzp*

Vc. *sfzp* *sfzp* *sfzp* *sfzp*

Vc. *sfzp* *sfzp* *sfzp* *sfzp*

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
mf *mf* *sfzp* *mf* *sfzp*

10

This musical score page contains measures 10 through 13. It features vocal parts for two Tenors (T.), two Basses (B.), and a Bass Soloist (B. solo). The vocal parts are in treble clef, while the instrumental parts are in bass clef. The vocalists sing the lyrics "So-gno in-ver ti-to So-gno So-gno". The instrumental parts include Violins (Vla.), Violas (Vla.), Violas (Vc.), Violas (Vc.), and Contrabass (Cb.).

Vocal Parts:
T. *f* So-gno in-ver ti-to *p* So-gno *mp* So-gno
T. *f* So-gno in-ver ti-to *p* So-gno *mp* So-gno
B. *f* So-gno in-ver ti-to *p* So-gno *p* So-gno *mf* So-gno
B. *f* So-gno in-ver ti-to *p* So-gno *p* So-gno *mf* So-gno
B. solo

Instrumental Parts:
Vla. *f* *p espress.*
Vla. *f* *p espress.*
Vc. *f* *p espress.*
Vc. *f* *p espress.*
Cb. *f* *pizz.* *arco* *pizz.* *p*

Vocal Parts:

- T. (Soprano):** *f* So-gno in-ver-ti-to *p* So-gno in-ver-ti-to *f* So-gno in-ver-ti-to *p* So-gno
- T. (Alto):** *f* So-gno in-ver-ti-to *p* So-gno in-ver-ti-to *f* So-gno in-ver-ti-to *p* So-gno
- B. (Bass):** *f* So-gno in-ver-ti-to *f* So-gno in-ver-ti-to *p* So-gno in-ver-ti-to
- B. (Bass):** *f* So-gno in-ver-ti-to *f* So-gno in-ver-ti-to *p* So-gno in-ver-ti-to
- B. solo:** (Silent)

Orchestral Parts:

- Vla. (Violins):** *f* *sfzp* *sfzp*
- Vla. (Violas):** *f* *sfzp* *sfzp*
- Vc. (Violas):** *f* *sfzp* *sfzp*
- Vc. (Violas):** *f* *sfzp* *sfzp*
- Cb. (Contrabass):** *f* arco *sfzp* *f* pizz. *sfzp* arco

15

The musical score consists of several staves. The vocal parts (T. and B.) are in treble and bass clefs, respectively, with lyrics "So-gno in-ver-ti to". The instrumental parts include a solo bassoon (B. solo), two violas (Vla.), two violas (Vc.), and a double bass (Cb.). The score includes dynamic markings such as *f*, *p subito*, *p*, *pp*, and *mf*. The Cb. part includes a *pizz.* marking. The lyrics for the B. solo part are "Trois heures en-core au fond de ce ca- chot,—".

T. *f* *p subito*
So-gno in-ver-ti to

T. *f* *p subito*
So-gno in-ver-ti to

B. *f* *p subito*
So-gno in-ver-ti to

B. *f* *p subito*
So-gno in-ver-ti to

B. solo *p*
Trois heures en-core au fond de ce ca- chot,—

Vla. *pp*

Vla. *pp*

Vc. *pp*

Vc. *pp*

Cb. *pizz.*
mf *p* *pp*

20

T. *f* So-gno in-ver-ti - to *f* So-gno in-ver-ti - to

T. *f* So-gno in-ver-ti - to *f* So-gno in-ver-ti - to

B. *f* So-gno in-ver-ti - to *f* So-gno in-ver-ti - to

B. *f* So-gno in-ver-ti - to *f* So-gno in-ver-ti - to

B. solo *f*
et tu ne pa-rai-s pas.

Vla. *f* *sfzp*

Vla. *f* *sfzp*

Vc. *f* *sfzp*

Vc. *f* *sfzp*

Cb. arco *mp* pizz. *f* arco *mf* pizz. arco

The image shows a page of a musical score, page 7, featuring vocal and instrumental parts. The vocal parts (T. and B.) are in the upper half, and the instrumental parts (Vla., Vc., and Cb.) are in the lower half. The lyrics for the vocal parts are "So-gno in-ver-ti to". The score includes dynamic markings such as *cresc.*, *f*, *sfzp*, *pizz.*, and *arco*. The instrumental parts include a solo bassoon part (B. solo) which is mostly silent. The woodwind parts (Vla., Vc., Cb.) have complex rhythmic patterns and dynamic markings. The string parts (Vc., Cb.) have simpler rhythmic patterns and dynamic markings.

T. *cresc.* *f* *f*
So-gno in-ver-ti to So-gno in-ver-ti to So-gno So-gno So-gno in-ver-ti to

T. *cresc.* *f* *f*
So-gno in-ver-ti - to So-gno in-ver-ti to So-gno So-gno So-gno in-ver-ti to

B. *cresc.* *f* *f*
So-gno in-ver-ti - to So-gno in-ver-ti to So-gno So-gno So-gno in-ver-ti to

B. *cresc.* *f* *f*
So-gno in-ver-ti - to So-gno in-ver-ti to So-gno So-gno So-gno in-ver-ti to

B. solo

Vla. *sfzp* *f*

Vla. *sfzp* *f*

Vc. *sfzp* *f*

Vc. *sfzp* *f*

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.*
sfzp

25

T. *p ppp*

T. *p ppp*

B. *p ppp*

B. *p ppp*

B. solo *p* 3 3
Par le sou-pi-rail j'a-per-çoit le bil-lot

Vla. *pp*

Vla. *pp*

Vc. *pp*

Vc. *pp*

Cb. arco *f* pizz. *p* arco

30

T. *f* So-gno in-ver-ti-to

T. *f* So-gno in-ver-ti-to

B. *f* So-gno in-ver-ti-to

B. *f* So-gno in-ver-ti-to

B. solo
Il luit_ la fou-le a-ttend. Ces cris! Ces cris! Ah,

Vla. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Vc. *mf* *f*

Cb. pizz. arco pizz. arco *f*