

T.

T.

B.

B.

Adagio espressivo ♩ = 56

Vla. *pp*

Vla. *pp*

Vc. *pp* *p espress.*

Vc. *pp* pizz.

Cb. *pp* arco *p*

poco rit.

B. solo *p espress.*  
I - llu-mi - ne moi de ton A - mour. Pa-rais!

Vla. *p espress.*

Vla. *pp*

Vc. *pp* *p*

Vc. *pp* *mp*

Cb. *pp* *p*

poco rit.

A tempo più mosso ♩ = 66

T. *f* A - mo - re I - - llu - mi - na - - to *p*

T. *f* A - mo - re I - - llu - mi - na - - to *p*

B. *f* A - mo - re I - - llu - mi - na - - to *p*

B. *f* A - mo - re I - - llu mi - na - - to *p*

B. solo *f* I - llu - mi - ne moi de ton A - mour. Pa - rais!

A tempo più mosso ♩ = 66

Vla. *f* *p*

Vla. *f* *p*

Vc. *f* *mf* *p*

Vc. *f* *p*

Cb. *f* *p*

105

1. solo *f*

A-mo-re i-llu-mi-na - to A-mo-re i-llu-mi-na - to A-mo-re i-llu-mi - na - to A-mo-re i-llu-mi - na - to

1. solo *pp*

A-mo-re i-llu-mi - na - to A-mo-re i-llu-mi - na - to

1. solo *pp*

A-mo-re i-llu-mi - na - to A-mo-re i-llu-mi - na - to

1. solo *pp*

A-mo-re i-llu-mi - na - to A-mo-re i-llu-mi - na - to

B. solo

Vla. *poch. sf poch. sf poch. sf poch. sf p*

Vla. *poch. sf poch. sf poch. sf poch. sf p*

Vc. *poch. sf poch. sf poch. sf poch. sf p*

Vc. *poch. sf poch. sf poch. sf poch. sf p*

Cb. *pizz. mf*

110

*pp* tutti  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   
A-mo-re i-llu-mi-

*pp* tutti  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   
A-mo-re i-llu-mi-

*pp*  $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   $\overset{3}{\text{trill}}$   
Je ne t'en vou drais pas. Je ne t'en vou drais pas. Les hommes ont fait leur choix.

*pp*

*pp*

*pp*

*pp*

*pp*

na - to A mo-re i-llu-mi - na - to to A mo-re i-llu-mi

na - to A mo-re i-llu-mi - na - to to A-mo-re i-llu mi-na - to

A mo - re i-llu - mi na - to A mo-re i-llu-mi

A mo - re i-llu - mi na - to A mo-re i-llu-mi

Les hommes ont fait leur choix.....

Vla. *f*

Vc. *f*

Vc. *f*

Cb. arco *f*

Detailed description: This page of a musical score features vocal soloists and an orchestra. The vocal parts (T. and B.) are in G major and 3/4 time, with lyrics in French. The instrumental parts include Violins I and II, Violas, Violoncellos, and Contrabass. The score is marked with a forte (*f*) dynamic and includes trills and triplets. The Contrabass part is marked 'arco'.

115

Più mosso (♩ = 80)  
*p espress.*

T. *p*  
na - to A-mo-re i - llu - mi - na - to I - llu - mi - ne moi

T. *p*  
A - mo - re i - llu - mi - na - to A - mo - re i - llu - mi - na - to

B. *mp* *p*  
na - to A-mo-re i - llu - mi - na - to A - mo - re i - llu - mi - na - to

B. *p espress.*  
na - to A-mo-re i - llu - mi - na - to I - llu - mi - ne moi

B. solo

Più mosso (♩ = 80)

Vla. *mp*

Vla. *mp*

Vc. *mp*

Vc. *p espress.*

Cb. *p espress.*

poco rit. . . **f** 120 **A tempo** (♩ = 80) **p espress.**

T. *p espress.* **f** *p sub.*  
de ton A-mour de ton A-mour I-llu-mi-ne moi

T. *p espress.* **f** *p sub.*  
de ton A-mour de ton A-mour I-llu-mi-ne

B. *p espress.* **f** *p sub.*  
de ton A-mour de ton A-mour I-llu-mi-ne

B. *p espress.* **f** *p sub.*  
de ton A-mour de ton A-mour I-llu-mi-ne

B. solo

poco rit. . . **f** **A tempo** (♩ = 80) **p espress.**

Vla. **f** *p espress.*

Vla. **f** *p espress.*

Vc. **f** *p subito*

Vc. **f** *p subito*

Cb. **f** *p subito*

poco rit. . . Più lento ♩ = 60

125

T. *f* *pp*  
de ton A - mour de ton A - mour I - llu - mi - ne moi

T. *f* *pp*  
moi de ton A - mour de ton A - mour I - llu - mi - ne moi

B. *f* *pp*  
moi de ton A - mour de ton A - mour I - llu - mi - ne moi

B. *f* *pp*  
moi de ton A - mour de ton A - mour I - llu - mi - ne moi

B. solo

poco rit. . . Più lento ♩ = 60

Vla. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Vc. *mp* *f* *pp*

Cb. *f* *pp* pizz.

accel.

Tempo primo ♩ = 76

T. *mf* de ton A - mour. *mp* 1. solo A-mo-re i-llu-mi-na - to

T. *mf* de ton A - mour.

B. *mf* de ton A - mour.

B. *mf* de ton A - mour.

B. solo *mf* A-mo-re i-llu-mi-na - to A-mo-re i-llu-mi-na - to

Detailed description: This section contains five staves. The top two staves are for Tenors (T.), the next two for Basses (B.), and the bottom one for a Solo Bass (B. solo). The lyrics are 'de ton A - mour.' and 'A-mo-re i-llu-mi-na - to'. The music includes dynamic markings like *mf* and *mp*, and features triplet rhythms in the solo part.

accel.

Tempo primo ♩ = 76

Vla. *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This section contains five instrumental staves. From top to bottom: Violin I (Vla.), Violin II (Vla.), Violin III (Vc.), Violin IV (Vc.), and Contrabass (Cb.). The music is in a minor key and features dynamic markings like *mf*. The Violin I and II parts have a melodic line with some slurs, while the Violin III and IV parts provide harmonic support. The Contrabass part has a more rhythmic, walking bass line.

130

*tutti*  
*mp* *ff*

T. *mp* *ff*  
Amore i llumi - na - to Amore i llumi - na - to Amore i llumi - na - to Amo re i llumi na-to A - mo-re

T. *mp* *ff*  
Amore i llumi - na - to Amore i llumi - na - to Amo re i llumi na-to A - mo re

B. *mf* *ff*  
Amore i llumi - na - to Amo re i llumi na-to A - mo re

B. *mf* *ff*  
A more i llumi na-to A - mo re

B. solo

Vla. *poco a poco cresc.* *ff*

Vla. *poco a poco cresc.* *ff*

Vc. *poco a poco cresc.* *ff*

Vc. *poco a poco cresc.* *ff*

Cb. arco *poco a poco cresc.* *ff*

135 *p* 140 *f*

T. *p* I - llu-mi-na - to A - mo-re i - llu-mi - na - to I - llu-mi-na - *f*

T. *p* I - llu-mi-na - to A - mo-re i - llu-mi - na - to I - llu-mi-na - *f*

B. *p* I - llu-mi-na - to A - mo-re i - llu-mi - na - to I - llu-mi-na - *f*

B. *p* I - llu-mi-na - to A - mo-re i - llu-mi - na - to I - llu-mi-na - *f*

B. solo *p* I - llu-mi-na - to *mf* A mo-re i - llu-mi - na - to *f* A mo - re

145 *f*

T. to A - mo-re i - llu-mi-na - to *f*

T. to A - mo - re i - llu-mi-na - to *f*

B. to A - mo-re i - llu -mi - na - to *f*

B. to A - mo-re i - llu-mi-na - to *f*

B. solo I - llu-mi - na - to I - llu-mi - na - to *f*

Vla. *sfzp* *sfzp* *sfzp* *sfzp*

Vla. *sfzp* *sfzp* *sfzp* *sfzp*

Vc. *sfzp* *sfzp* *sfzp* *sfzp*

Vc. *sfzp* *sfzp* *sfzp* *sfzp*

Cb. *f* *sfzp* *mf* *sfzp*

pizz. arco pizz. arco